

Dustin L. Pettegrew

Scenic Designer

Curriculum Vitae

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EDUCATION

Temple University Philadelphia, PA	MFA Scenic Design	2015 - 2018
Columbia College Chicago Chicago, IL	BFA Scenic Design	2010 - 2013
Florida Community College at Jacksonville Jacksonville, FL	Painting, Printmaking	2007 - 2008
Savannah College of Art and Design Savannah, GA	Production Design	2005 - 2007

UNIVERSITY TEACHING EXPERIENCE

Temple University – Philadelphia, PA	Adjunct Professor	2018-Present
Drawing and Rendering II		Spring 2019
Scenic Design I		Spring 2019
Drawing and Rendering I		Fall 2018
Introduction to Design		Fall 2018
Temple University – Philadelphia, PA	Graduate Teaching Assistant	2015-2018
Scenic Design Student Mentoring Matthew Nitchke - MFA Directing Shakespeare double bill		Fall 2016
Scenic Design I		Spring 2018
Scenic Painting I		Fall 2017, Spring 2018
Introduction to Design		Spring 2017
Welcome Backstage Lab		Fall 2015 – Spring 2017

COURSE DESCRIPTIONS

Scenic Design I: Students learn the basics of Scenic Design through lecture, projects, reading and independent research. This is a project based course focused on developing a design process from analyzing a text for scenic needs, sketching, drawing and rendering, and giving particular emphasis to the scenographic model as a communication tool from experimental sketch models, white card models to the finished color presentation model. Students produce two complete portfolio worthy design projects.

Drawing and Rendering I: This is an entry level drawing and rendering course for theatre design students. Students practice drawing in a variety of media and study techniques for observing and translating the physical world around us. The first half of the course is structured like a fine art drawing class working primarily with graphite and charcoal. The latter part of the culminated in five portfolio ready projects relating these skills to practical theatrical applications.

Drawing and Rendering II: This course expands upon the skills developed in Drawing and Rendering I with the addition of some digital techniques. Using a mix of hand and digital process in and out of the computer, students are introduced to the use of SketchUp for generating quick modeling and perspective “sketches,” along with skills in Photoshop and similar applications for digitally rendering texture, lighting effects and costume on figures.

Scenic Painting I: This course introduces students to the basic materials, tools and techniques of the Scenic Artist. Through project work in class, students learn to manipulate paint and color on a 2-dimensional surface using highlight and shadow to create a variety of convincing surface treatments with the illusion of depth. Most projects are completed in class through demonstration and replication with the final project being self-directed to expand on students’ learned skills.

Introduction to Design: This course introduces students to the Elements and Principles of Art and Design and their application to Theatrical Design. Design concepts are introduced with hands on and theoretical exercises. Students complete a series of design projects to execute a complete production design for a given script including Scenic, Lighting, Costume and Sound designs.

Welcome Backstage Lab: This is the lab portion of the Welcome Backstage lecture course. The lab serves to supplement the lectures with hands-on training and experience in the scene shop. Topics covered include scenic carpentry, scene painting, color theory, electrics, rigging, costume and sound.

PROFESSIONAL SCENIC DESIGN EXPERIENCE

16th Street Theatre – Berwyn, IL

<i>Broken Fences</i>	Directed by: A. Filmer, I. Duncan	Nov. 2013
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Arden Theatre Company – Philadelphia, PA

<i>74 Seconds to... Judgment</i>	Directed by: Amina Robinson	Jan. 2019
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Azuka Theatre Company – Philadelphia, PA

<i>Bob: A Life in Five Acts</i>	Directed by: Michael Osinski	Feb. 2019
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Bucks County Center for the Performing Arts – Doylestown, PA

<i>A Chorus Line</i>	Directed by: James Raposa	Aug. 2018
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<i>The Fantasticks</i>	Directed by: Irene Malloy	Jul. 2018
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<i>My Fair Lady</i>	Directed by: Danielle Paccione	Aug. 2017
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Camp Manitou for Boys – Oakland, ME

<i>The Wedding Singer</i>	Directed by: Jacky Marino	Jul. 2012
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<i>Young Frankenstein</i>	Directed by: Jacky Marino	Jul. 2012
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<i>The Lion King</i>	Directed by: Jacky Marino	Jul. 2012
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<i>Pee Wee's Big Adventure</i>	Directed by: Jacky Marino	Jun. 2012
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City Lit Theatre Company – Chicago, IL

<i>The Bloodhound Law</i>	Directed by: Terry McCabe	May 2015
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<i>At Home at the Zoo</i>	Directed by: Steve Scott	Sep. 2014
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<i>Confederates in the Attic</i>	Directed by: Terry McCabe	Apr. 2014
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<i>The Haunting of Hill House</i>	Directed by: Paul Edwards	Mar. 2014
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<i>A Crime in the Neighborhood</i>	Directed by: Terry McCabe	Feb. 2014
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<i>The Tempest</i>	Directed by: Sheldon Patinkin	Jan. 2014
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Cold Basement Dramatics – Chicago, IL

<i>Point and Shoot</i>	Directed by: Jake Freund	Oct. 2014
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<i>Half-Life of Memory</i>	Directed by: Sophie Blumberg	Jun. 2014
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Crab Apple Productions – Chicago, IL

<i>References to Salvador Dali Make Me Hot</i>	Directed by: Emmi Hilger	Sep. 2014
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Florida Stage College of Jacksonville – Jacksonville, FL

<i>Young Frankenstein</i>	Directed by: Erik DeCicco	Jul. 2018
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<i>Cats</i>	Directed by: Sam Fisher	Jul. 2016
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<i>Notes from the Bottle Tree</i>	Directed by: Dr. Lee Beger	Jul. 2006
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GoKash Productions

<i>Seventy IV Seconds to... Judgment</i>	Directed by: Amina Robinson	Sep. 2017
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Hedgerow Theatre Company – Rose Valley, PA

<i>Dishman Springs</i>	Directed by: Charlotte Northeast	Sep. 2018
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Infusion Theatre Company – Chicago, IL

<i>Pluto is Listening</i>	Directed by: Mitch Golob	Oct. 2011
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PROFESSIONAL SCENIC DESIGN EXPERIENCE (continued)

Kid Brooklyn Productions – Chicago, IL

<i>Wild</i>	Directed by: Evan Cacciopoli	Jun. 2012
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Open Door Repertory – Oak Park, IL

<i>The Marvelous Wonderettes</i>	Directed by: Ashton Byrum	Jan. 2015
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Passage Theatre Company – Trenton, NJ

<i>Morir Sonyando</i>	Directed by: Ryanne Domingues	May. 2019
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Philadelphia Artists' Collective – Philadelphia, PA

<i>Tis Pity She's a Whore</i>	Directed by: Jessica Bedford	Mar. 2019
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Prime Theatre Syndicate – Philadelphia, PA

<i>Trigger Warning</i>	Directed by: Sarah Scafidi	Sep. 2017
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Promethean Ensemble – Chicago, IL

<i>The Winter's Tale</i>	Directed by: Brian Pastor	Nov. 2014
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Side Project Theatre – Chicago, IL

<i>Lives of the Pigeons</i>	Directed by: Adam Webster	Jun. 2013
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Strange Bedfellows – Chicago, IL

<i>Inventing Van Gogh</i>	Directed by: Aaron Henrickson	Aug. 2013
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Theatre Jacksonville – Jacksonville, FL

<i>The Learning Curve</i>	Directed by: Dr. Lee Beger	Jan. 2012
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Tympanic Theatre Company – Chicago, IL

<i>Social Creatures</i>	Directed by: Nathan Robbel	Nov. 2014
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<i>Sandalwood</i>	Directed by: Aaron Henrickson	Mar. 2014
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<i>Brewed</i>	Directed by: Anna Bahow	Mar. 2013
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<i>Ruby Wilder</i>	Directed by: James Palmer	Oct. 2012
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<i>Verse Chorus Verse</i>	Directed by: Kyra Lewandowski	Apr. 2011
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<i>Muerte Del Maestro</i>	Directed by: Adam Webster	Dec. 2010
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University of North Florida, Peace Week – Jacksonville, FL

<i>Echo Boom</i>	Directed by: Caitlin Parrish	Oct. 2007
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Wilmette Parks District – Wilmette, IL

<i>Annie Get Your Gun</i>	Directed by: Ashton Byrum	Jul. 2014
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<i>How to Succeed in Business Without Really Trying</i>	Directed by: Aaron Henrickson	Apr. 2014
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ADDITIONAL DESIGN EXPERIENCE

Utah Shakespeare Festival – Cedar City, UT

Assistant Scenic Designer	Des. Apollo Mark Weaver	2019
Assistant Scenic Designer	Des. Apollo Mark Weaver	2018

Temple University – Philadelphia, PA

Lighting Designer	<i>Waiting for Rain</i>	Dir. Amy Blumberg	2018
Projections Designer	<i>Werther</i>	Dir. JJ Hudson	2017

ACADEMIC DESIGN EXPERIENCE

Temple University – Philadelphia, PA

<i>Romeo and Juliet</i>	Directed by: Douglas Wager	Feb. 2018
<i>Waiting for Rain*</i>	Directed by: Amy Blumberg	Jan. 2018
<i>Guys and Dolls</i>	Directed by: Peter Reynolds	Oct. 2017
<i>Werther</i> [†]	Directed by: JJ Hudson	Apr. 2017
<i>Crumbs from the Table of Joy</i>	Directed by: Lee Richardson	Sep. 2016
<i>Godspell</i>	Directed by: Amina Robinson	Apr. 2016

Columbia College Chicago Main Stage – Chicago, IL

<i>Resistible Rise of Arturo UI</i>	Directed by: Susan Padveen	Nov. 2012
<i>Rent</i>	Directed by: Ashton Byrum	Apr. 2012

Columbia College Chicago Student Directed Projects – Chicago, IL

<i>Rag and Bone</i>	Directed by: Kayla Anderson	2011
<i>No Exit</i>	Directed by: Courtney	2010

Douglas Anderson High School for the Arts – Jacksonville, FL

<i>Blithe Spirit</i>	Directed by: Michael Higgins	2005
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* Also Executed the Lighting Design

[†] Also Executed the Projection Design